

Cover by Cindy Briggs

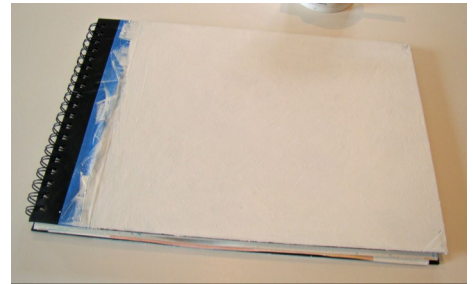
Apply Daniel Smith Watercolor Ground on a watercolor journal or sketch-book cover.

Tape over canvas edges. Apply watercolor ground direct from the container with a sponge brush in either a uniform or random pattern. Plan on one—4 ounce container to fully cover your journal cover.

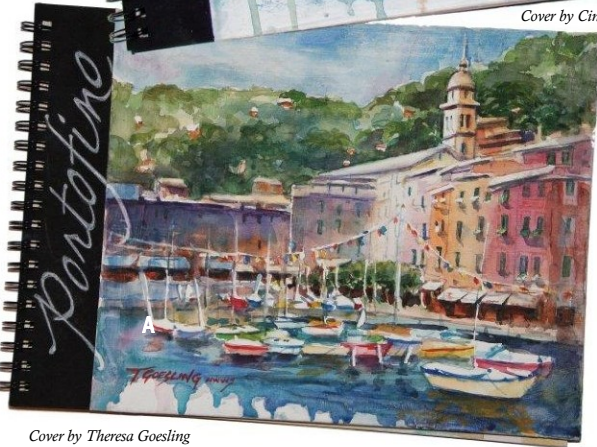


Use 2 to 3 coats of Daniel Smith Watercolor Ground for complete coverage.

Allow to cure 24 to 72 hours. To speed up curing put under a heat lamp. You may want to lightly sand the dry cured surface depending on your desired texture before painting.



Sketch and paint as you would on watercolor paper. Hint—you can easily wipe off watercolor with a damp cloth if you aren't pleased with your work.



Cover by Theresa Goesling

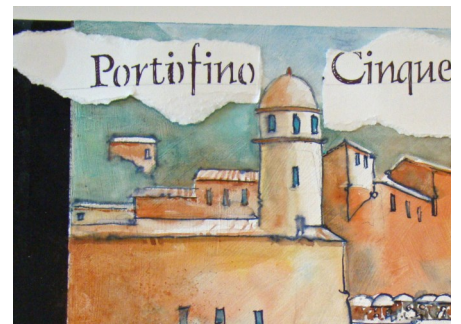
*"I have tried to do what is true and not ideal."
- Henri de Toulouse-Lautrec*

Creative Journal Covers

Enhance your journal cover by using Daniel Smith Watercolor Ground as a base for your design. You can paint your cover before or after your trip capturing your impression of a scene or just make up a design. Tools used in this demonstration also include; an Arches Watercolor Book size 10x14, sponge brush, masking tape, Elegant Writer Black 2.0 fine pen for wet-in-wet calligraphic line work, Faber Castell-Brush Pen for permanent lettering, Daniel Smith Watercolors, and Golden Archival Spray Varnish.
—Cindy Briggs & Theresa Goesling

Typography

Typography was planned out on a separate sheet of paper before deciding on final placement. I used a Faber Castell-Brush pen for permanent lettering and do add to the line work.



Finesse & Spray Varnish

Add any final details before you varnish! When your design is completed, spray varnish with Golden Archival Varnish using 3 coats satin or 2 coats glossy and 1 coat matte to protect your cover.

