

# ANGELA BANDURKA SUPPLY LIST

Workshop August 12&13, 2016

At Daniel Smith Stores, Seattle

4150 First Ave South, 206-223-9599

**Paint:** M. Graham Acrylics, Golden Acrylic Color Heavy Body paints, (other acceptable artist quality paint include Liquitex Professional Heavy Body Acrylics) in the following colours:

- Titanium White
- Quinacridone Red (or Quinacridone Magenta): a cool red
- Cadmium Red Medium: a warm red
- Cadmium Yellow Light: a cool, opaque yellow is important
- Ultramarine Blue: a cool blue
- Burnt Umber: a warm brown
- Optional colours to round out your palette:
  - Titanium Buff (my favourite white)
  - Cadmium Yellow Deep (a warm yellow)
  - Turquoise (a warm blue),
  - Yellow Ochre (for those who like to paint portraits).

**Painting Mediums** These are optional, but I will discuss them in class and at my demos.

- Liquitex Clear Gesso: has an amazing tooth and can be mixed with paint to create a coloured ground
- Golden Light Molding Paste: allows you to create your own texture, goes on first and then you apply gesso on top of it.

**Support** Choose your preference, no smaller than 11x14 and no larger than 16x20 inches.

- Hot pressed watercolor paper, prepped with at least one layer of Liquitex clear gesso
- Canvas panel or wrapped canvas, prepped with a layer of Liquitex Clear gesso (and possibly a thin layer of molding paste, applied with a palette knife)

**Brushes** You are better to get three good brushes than a whole set of inexpensive student grade paints!

- 1 Medium or large round brush: Medium to stiff synthetic, like Robert Simmons Titanium, Liquitex Freestyle or Isabey Isacryl
- 1 Small and 1 large filbert brush: Medium to stiff synthetic, like Robert Simmons Titanium, Liquitex Freestyle or Isabey Isacryl
- Wide, soft brush to apply gesso
- Palette knife (metal is best) for paint mixes and for applying light molding paste

## **Other**

- Water receptacle
- Palette: I like disposable paper palette pads for my acrylics!
- Paper Towel
- Photo references you would like to work from - any questions? Email the artist at [ABandurkaART@gmail.com](mailto:ABandurkaART@gmail.com)
- Optional: medical gloves to protect your hands
- Optional: apron, or wear clothes you don't mind getting paint on
- Optional: A table easel, french easel or whatever you're most comfortable with works! See my blog post about painting on location for more information about types of easels:  
<http://www.angelabandurka.com/blog/2014/3/29/how-to-paint-on-location>