

# *new!* DANIEL SMITH Extra Fine™ Watercolor STICKS

...like nothing else!

DANIEL SMITH puts the power of pure artists' pigment at your fingertips. Imagine trekking to far-off places with a pocketful of watercolors or spending an afternoon at your drawing table with nothing between you and your paper except pure color. Watercolor Sticks combine the best elements of drawing and painting—and the results are magical!

Handmade by artists, for artists, Watercolor Sticks offer unique character and distinct working properties. Created with the same high pigment load as our Extra Fine Watercolors, these handy sticks offer a multitude of applications.

DANIEL SMITH Extra Fine™ Watercolor Sticks are like nothing else you've ever worked with before!



- Remarkably rich, vibrant color
- Handmade and hand-shaped
- All lightfast rated—Excellent
- Very portable & long lasting
- Packed with pure artists' pigment
- Combine painting & drawing



Hansa Yellow Medium  
284 670 006



New Gamboge  
284 670 011



Sap Green  
284 670 001



NEW Undersea Green  
284 670 016



Phthalo Green  
284 670 007



NEW Phthalo Blue (GS)  
284 670 017



NEW Yellow Ochre  
284 670 018



Cobalt Blue  
284 670 008



French Ultramarine  
284 670 003



Burnt Sienna  
284 670 009



Burnt Umber  
284 670 004



NEW Lunar Black  
284 670 013



Quinacridone Gold  
284 670 012



Quinacridone Burnt Orange  
284 670 005



NEW Quinacridone  
Burnt Scarlet  
284 670 015



Quinacridone Coral  
284 670 002



Permanent Alizarin Crimson  
284 670 010



NEW Quinacridone Violet  
284 670 014

## A few tips to get you started



**Pre-wet the stick** to apply saturated color and establish darks. If desired, you can then draw the color down with a wet brushstroke.



**Create light washes** by applying the stick color directly to your wet brush. This technique works well for establishing lights, as well as for darker passages using a more heavily loaded brush.



**Wet the paper, then draw directly** into it. As the stick liquefies, it leaves a distinct but soft-edged mark. Sharpen the stick to create intricate line work.



**Mix colors directly on the paper** within a painting. Here we mixed French Ultramarine with Quinacridone Coral for a rich purple, French Ultramarine with Hansa Yellow for a clear green and Burnt Umber with French Ultramarine for a complex gray.



**Liquefy the shavings** to create rich color mixtures. Here we used a Lyra sharpener to make shavings of Quinacridone Coral and Hansa Yellow and created a highly saturated orange.