



Daniel Smith Squirrel Wash 2"

Daniel Smith Squirrel Flat/Wash 1"

Daniel Smith Squirrel Round Mop #12

Daniel Smith Kolinsky Flat #16

DANIEL SMITH Kolinsky Liner #9

Daniel Smith Squirrel Cat Tongue 1 1/2"

DANIEL SMITH Kolinsky Rigger #4

Daniel Smith Kolinsky Round #11

DANIEL SMITH Kolinsky Detail #00

Daniel Smith Squirrel Quill Mop #6

Daniel Smith Kolinsky Flat #6

DANIEL SMITH Watercolor Brushes

for working large areas

Wash—This wide, flat brush is used for backgrounds or broad washes in watercolor paintings. Wash brushes are generally fairly soft and absorbent.

Mop—Very full and bushy-looking when dry, a round mop brush picks up a huge load of water and pigment. It's great both for making big, sweeping strokes and for lifting excess paint.

for fine detailed work

Rigger—Its elongated shape is designed for painting minute details. Originally designed for painting rigging in paintings of ships, the rigger has a long, tapered point ideal for painting delicate details and long narrow lines.

Liner—Shaped to produce continuous lines without reloading, it offers great control for detailed renderings or lettering.

Detail—The short, precisely pointed bristles provide control for detail and retouch work.

for all-around usage

Round—This versatile shape is capable of yielding thick to thin strokes and great detail. The Sable rounds point more than synthetic rounds when wet.

Flat—With its square end for broad, sweeping strokes, a flat offers great freedom and control for painterly effects and backgrounds.

Cat Tongue—This brush shape combines the bushiness of a mop, the width of a flat and the pointed tip of a round, enabling it to make a variety of brushstrokes.

Chart painted with Daniel Smith Rhodonite Genuine, Quinacridone Gold and New Gamboge