

DANIEL SMITH

Extra Fine™ Watercolor

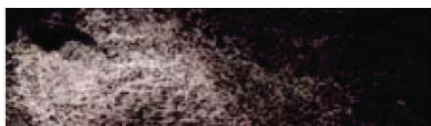


KYANITE GENUINE

Made from the remarkable blue crystal that shares its name, this amazing PrimaTek® pigment granulates in pockets of soft blue-gray while a crystalline sparkle floats to the surface. Wash this color over your paper with plenty of water for a multi-dimensional effect or use at full strength for metallic blue steel. Kyanite Genuine gives frost, icicles and snow flakes a magic touch in your winter landscapes.

284 600 186 Series 4

Lightfastness I – Excellent; Non-Staining;
Granulation – Yes; Transparent



BLOODSTONE GENUINE

This PrimaTek® pigment is made from the captivating red-dappled gemstone. In watercolor Bloodstone displays remarkable granulation and a rich, violet-umber hue. This textural neutral, with its soft mineral sheen, is the ideal earthtone for mountain crags peeking through snowcaps. Use it to add definition to your landscapes with a range of values for shadows and shading.

284 600 193 Series 2

Lightfastness I – Excellent; Non-Staining;
Granulation – Yes; Transparent



PHTHALO GREEN (YS)

A clean, clear pure hue color that washes from a deep, rich almost black green to a transparent bottle green. This beautiful color is great for mixing and maintains its depth. It is a staining pigment that creates luminous clean glazes.

284 600 079 Series 2

Lightfastness I – Excellent; Staining;
Granulation – No; Transparent



*Winter
Wonderland Triad*

PAINT PROJECT