

DANIEL SMITH

Extra Fine™ Watercolor



PERINONE ORANGE

A bold tangerine-hued pigment that goes on smooth and stays put. This staining color does not lift readily off your paper allowing you to overlay multiple glazes and colors to achieve petals with shadow and warmth. Try glazing Transparent Yellow Oxide over Perinone Orange for added dimension on your flower. Mix with Diopside Genuine for an intriguing black perfect for the Tiger Lily's signature spots.

284 600 066 Series 3

Lightfastness I – Excellent (NR); Staining – Staining;
Granulation – No; Semi-transparent



TRANSPARENT YELLOW OXIDE

Sure to become a staple on your palette. This amber-hued pigment looks so natural that a light glaze simply warms up your painting, without altering the essence of the pigments underneath. Cast a warm glow over an entire painting or add a sun-dappled sheen to specific areas. Mixtures with Transparent Yellow Oxide successfully add warmth; try mixing with Diopside Genuine for a beautiful granulating green gold.

284 600 131 Series 1

Lightfastness I – Excellent; Staining – Non-Staining;
Granulation – Yes; Transparent



DIOPSIDE GENUINE

The gem of this triad. Made from authentic mineral pigment, this jewel-like green granulates with a multi-faceted, violet-green texture. Create controlled strokes with a brilliant green hue or add more water to release the unique granulation and mineral luster. Diopside Genuine gives presence to leaves, stalks and stems and adds mystery in mixtures.

284 600 210 Series 3

Lightfastness I – Excellent; Staining – Low;
Granulation – Yes; Transparent



*Tiger Lily
Triad*

PAINT
PROJECT