

# DANIEL SMITH

## Extra Fine™ Watercolor



### AMETHYST GENUINE

A PrimaTek pigment made from the sparkling gemstone. This vivid violet has a shimmering mineral luster that adds sheen on the surface of the painting. The dimensional finish and granulating quality of Amethyst Genuine create perfect petals ranging in color from the lightest lavender to dark royal purple. Add light and highlights to your work by removing pigment; Amethyst Genuine is low-staining and lifts easily for maximum workability.

284 600 203 Series 4

Lightfastness I – Excellent; Staining – Low;  
Granulation – Yes; Semi-transparent



### BISMUTH VANADATE YELLOW

This remarkable yellow is the brightest we offer and, unlike other yellows, it is an opaque pigment giving you maximum control and coverage. Use Bismuth Vanadate Yellow for ultra-smooth and vivid washes or temper this bright color in mixtures while adding a yellow tone. Our Iris triad shines with the addition of this sunny yellow to the petals and in mixtures with Deep Sap Green for stems and leaves.

284 600 154 Series 2

Lightfastness I – Excellent; Staining – Low;  
Granulation – No; Opaque



### DEEP SAP GREEN

The ultimate in deep and shadowy greens. Although dark in mass tone, Deep Sap Green glows due to its transparency—this complex mixture allows the white of your paper to shine from beneath. This versatile paint is perfect for use as a dark, nearly black neutral. Or add water to create emerald washes and evergreen strokes. This powerful green is sure to find a permanent home on your palette.

284 600 175 Series 2

Lightfastness II – Very Good; Staining – Medium;  
Granulation – No; Transparent



*Iris  
Triad*  
PAINT  
PROJECT