

DANIEL SMITH

Extra Fine™ Watercolor

*Secondary
Triad*

PAINT PROJECT



QUINACRIDONE BURNT ORANGE

Add to French Ultramarine sky washes to gray the blue mixture. Use Quinacridone Burnt Orange to modify Sap Green in landscapes to achieve rich, mossy greens that coordinate land with sky.

284 600 086 Series 2

Lightfastness I – Excellent; Staining – Low;
Granulation – Yes; Transparent



UNDERSEA GREEN

An artisan's favorite, this exciting medium staining green blends French Ultramarine with Quinacridone Deep Gold. Undersea Green is beautiful touched damp or dry brushed with Interference Gold.

284 600 109 Series 1

Lightfastness I – Excellent; Staining – Medium;
Granulation – Yes; Semi-transparent



CARBAZOLE VIOLET

This slightly granular blue-violet is an intense, vibrant color with medium staining properties. Brushing concentrated Carbazole Violet onto dry paper moves the pigment from black-violet to clear purple.

284 600 019 Series 2

Lightfastness I – Excellent (NR); Staining – Medium;
Granulation – No; Semi-transparent