

DANIEL SMITH

Extra Fine™ Watercolor



*Primary
Triad*

PAINT PROJECT



PERYLENE RED

Create vivid, dark washes with this clean brilliant red-orange color. It is one of the new clean, modern pigments that will put accidental mud-making in the past.

284 600 075 Series 3

Lightfastness I – Excellent (NR); Staining – Medium;
Granulation – No; Semi-transparent



HANSA YELLOW MEDIUM

Considered the “perfect yellow,” it offers more control when mixing. Painters admire the purity of this primary pigment and can adjust its temperature and mixing quality.

284 600 039 Series 2

Lightfastness I – Excellent; Staining – Low;
Granulation – No; Semi-transparent



FRENCH ULTRAMARINE

When mixed with other blues, French Ultramarine is a wonderful sky pigment. Add Quinacridone Gold for delightful greens that remain color-coordinated.

284 600 034 Series 2

Lightfastness I – Excellent; Staining – Medium;
Granulation – Yes; Semi-transparent