

Making Monotypes with Water Soluble Oils

- 1 Start with an 8" x 10" Polystyrene Plate. (We cut ours with a utility knife to a 7" square.) Sand the edges to prevent tearing the paper when printing them. Mask the edges with 1" masking tape to create a clean border.
- 2 Lay the plate over a previously drawn or printed image (keep in mind that the finished print will be the reverse of this image), then paint over the picture with the water soluble oils. We used a Colour Shaper to squeegee through the paint to add texture and detail. Remove the tape border before printing.
- 3 Lightly mist a piece of Owara Mulberry paper cut to the appropriate size. (We cut eight pieces, roughly 9" x 12", from a single 25" x 37" sheet.) Lay the paper over the plate, then burnish the back with a baren to transfer the image. Carefully pull the paper from the plate and set the print aside to dry. Medium-thick layers of Duo-P Aqua Oils dry in $\frac{2}{3}$ the time of traditional oils; thin layers dry even faster. After pulling the print, you can add more paint to the plate to make a second print.



Holbein Water Soluble Oil Color Duo-P Aqua Oil Set contains the colors you need to get started with these high-quality water-miscible oil paints. They thin and clean up with water, eliminate the odor of solvents, and have the texture and brushstroke retention of classic oil colors. **Save 20% off list.**

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| 15-10ml tubes | List | DS |
| 116 051 001 | \$62.62 | \$50.08 |

Set Contents: Alizarin Crimson, Deep Red, Vermilion, Lemon, Light Yellow, Yellow Ochre, Light Green, Green, Cerulean Blue, Blue, Ultramarine Blue, Burnt Sienna, Ivory Black and two tubes of Permanent White.

here's what you'll need

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| Owara Mulberry Paper 262 020 011 | \$6.80 |
| 8" x 10" Polystyrene Plate 535 041 002 | \$3.31 |
| X-ACTO Snap-off Blade Knife 119 110 030 | \$8.99 |
| 1" Masking Tape 768 020 009 | \$3.17 |
| Colour Shaper—#6 Angle Chisel Firm 477 010 024 | \$10.45 |

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| Japanese Baren 266 270 001 | \$6.39 |
| Holbein Duo-P Aqua Oil Set 116 051 001 | \$50.08 |
| DS Hog Bristle Brush #4 Flat 089 030 002 | \$4.25 |
| Cutting Mat 12" x 18" 676 070 006 | \$9.99 |

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1 Preparing the Plate:

Begin with an 8" x 10" Polystyrene Plate, cut with a utility knife to a 7" square. Sand the edges to prevent tearing the paper when printing. Mask the edges with 1" masking tape to create a clean border.

Place an image under the plate, remembering that your finished painting will print in reverse.



2 Painting your Image:

Paint over the picture with the water soluble oils. We used a Colour Shaper to squeegee through the paint to add texture and detail. Remove the tape border before printing.



3 Making a Print:

Lightly mist a piece of Owara Mulberry paper cut to the appropriate size. Lay the plate over the paper, then burnish the back with a baren to transfer the image. Carefully pull the paper from the plate and rework any areas that may need it.

After pulling the print, you can add more paint to the plate to make a second print.